

真實的假象 III (打擊樂獨奏版)

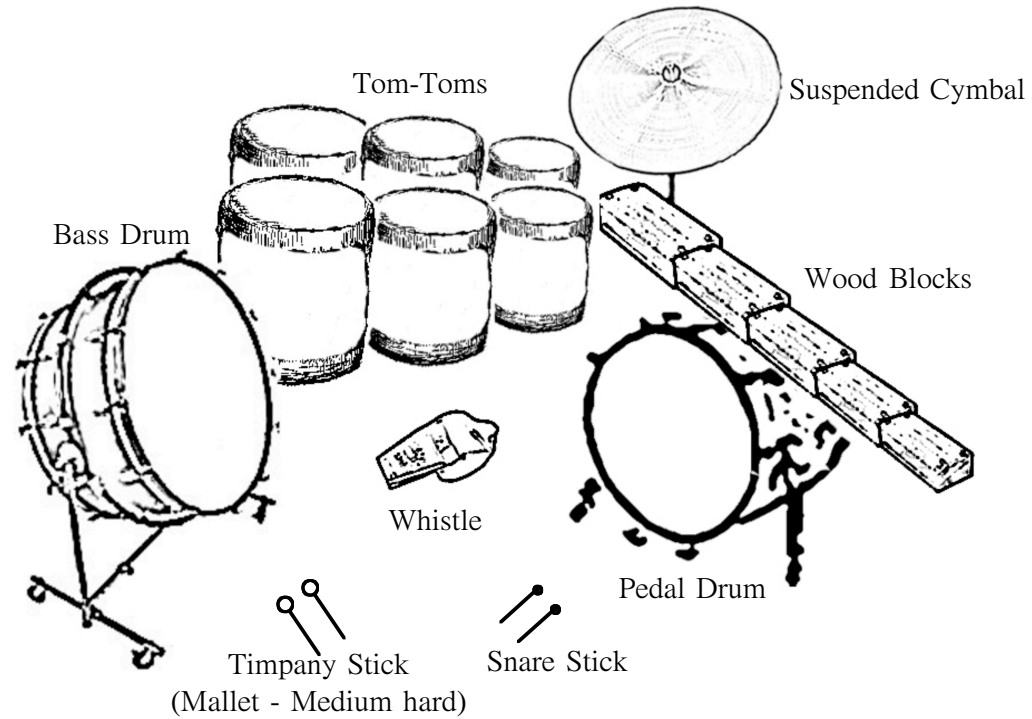
2006/0520 世界首演

5 Wood-Blocks
Whistle
Suspended Cymbal
6 Tom-Toms
Bass Drum
Pedal Drum

吳 疊

真實的假象 II ——給一位打擊樂演奏者

樂器編制結構



演奏符號說明

- | | | | |
|---|--------|---|---------|
| × | Center | ● | Rimshot |
| ● | Normal | ● | Normal |
- Suspended Cymbal
- Tom-Toms

真實的假象 II

(給一位打擊樂演奏者)

吳 疊

Ad libitum

Bass Drum

ff *pp f*

Tom-t

Wood-Blocks

ff *pp mf* *f*

Sus. Cym.

5 **A** ♩ = 110

Wood-Blocks

Tom-toms

mf

10 **Piu Mosso Ca.** ♩ = 132

Wood-Blocks

Tom-toms

Bass Drum

Pedal Drum

f *f*

15 rit.

Wood-Blocks

Tom-toms

Bass Drum

Pedal Drum

Sus. Cym. *mf*



20 Ad libitum rit. ♩ = 76

Tom-toms *mf*

B. Drum *pp* 3/4 *pp*



26 rit.

Wood-Blocks

Sus. Cym. *mp*

Tom-toms *mf*

P. Drum *mf*

B. Drum *f*

32 **a tempo** **rit.** **B** ♩ = 120

Wood-Blocks

Tom-toms

B. Drum

Pedal Drum

poco a poco dim.

Sus. Cym.

mf

p

41

Sus. Cym.

Wood-Blocks

Tom-toms

B. Drum

P. Drum

mp

f

mf

f

f

f

poco a poco dim.

♩ = 128

53

Wood-Blocks

Tom-toms

B. Drum

P. Drum

rit.

Sus. Cym.

p

Ad libitum

C ♩ = 76

69

Wood-Blocks

Tom-toms

Pedal Drum

Sus. Cym.

p

poco a poco cresc.

pp

poco a poco cresc.

78

Sus. Cymbal

Tom-toms

P. Drum

f

f

f

82

Sus. Cymbal

Tom-toms

B. Drum

P. Drum

Wood-Blocks

rit.

rit.

poco a poco dim.

p

f

88 ♩ = 128

Wood-Blocks
Sus. Cym.
B. Drum
Pedal Drum
Tom-toms

99 **accel.** ♩ = 126 **rit.**

Wood-Blocks
Tom-toms
Sus. Cym.
B. Drum
P. Drum

111 ♩ = 64

Sus. Cymbal
P. Drum

116 **D** ♩ = 142

Sus. Cymbal *ff*

Tom-toms *mp* *f* **accel.**.....

Pedal Drum

119

Tom-toms *mp*

122 **E** ♩ = 82

Wood-Blocks *ff*

Whist.

Sus. Cymbal

Bass Drum *ff*

Pedal Drum *ff*

130 **Piu Mosso** ♩ = 104

Wood-Blocks

Whist.

Tom-toms

B. Drum

P. Drum

Wood-Blocks

138

Tom-toms
Bass Drum
Pedal Drum

Detailed description: This system covers measures 138 to 145. The Tom-toms part features a complex rhythmic pattern with eighth and sixteenth notes. The Bass Drum has a sparse pattern with occasional eighth notes. The Pedal Drum plays a steady eighth-note accompaniment. A double bar line is present at the end of measure 145.

146

Sus. Cymbal
Tom-toms
Pedal Drum

Detailed description: This system covers measures 146 to 153. The Sus. Cymbal part consists of a series of 'x' marks indicating cymbal hits. The Tom-toms part continues with a rhythmic pattern similar to the previous system. The Pedal Drum maintains its eighth-note accompaniment. A double bar line is present at the end of measure 153.

154

Sus. Cymbal
Tom-toms
Pedal Drum
B. Drum

Detailed description: This system covers measures 154 to 161. The Sus. Cymbal part has 'x' marks. The Tom-toms part features a rhythmic pattern. The Pedal Drum continues with eighth notes. The Bass Drum (labeled 'B. Drum') has a sparse pattern with occasional eighth notes. A double bar line is present at the end of measure 161.

162

Sus. Cymbal
Tom-toms
Bass Drum
Pedal Drum

Detailed description: This system covers measures 162 to 169. The Sus. Cymbal part has 'x' marks. The Tom-toms part features a rhythmic pattern. The Bass Drum has a sparse pattern with occasional eighth notes. The Pedal Drum continues with eighth notes. A double bar line is present at the end of measure 169.

Wood-Blocks

170

Tom-toms

P. Drum

179

Tom-toms

Pedal Drum

dim.

mf

187

Sus. Cym.

Tom-toms

Pedal Drum

cresc.

ff

Wood-Blocks

f

B. Drum

pp

mf

rit.

195

♩ = 228

Wood-Blocks

Tom-toms

Pedal Drum

Sus. Cym.

3

3/4

4/4